

## Summary of the comments from the questionnaire

(The numbers reflect how many times this issue was mentioned within the comments, answers to the questions are shown in a different table)

### Symposiums

#### ***Content related    Classes/instructors***

More international instructors	8
New instructors	3
More expert/advanced level classes	4
Use professional instructors only	2
Promote sculpture as art, not just as carving stone	4
Friendship and camaraderie are important	5
Classes are not as important as camaraderie	3
Always the same, too repetitive	4
More tutorial work, personal consultation	3
Networking with fellow artists	3
Fewer classes	2
More audio visual presentations	1
Don't want international instructors	1
Don't want designated instructors	1

#### ***Organization of symposiums***

#### ***Costs***

Too expensive	10
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Length /too long/shorten to cut costs	3
Length ok because of travel time	2
Suspend symposium/ every 2 years /only 1 symposium per year	3
No discounts for volunteers	2
Increase jobs for volunteers to offset Symposium costs	1
More discounts for students /financial aid	1

### ***Content***

Shorter symposiums (4-5 days)/symposiums more often/ add 2-3 day symposium for professionals	9
Must be more attractive to younger artists/new members	7
Visionary framework / not only carving / theme oriented	1
Collaborate with other groups	1
More information for beginners, what to bring	1

### ***Outreach***

Find gallery for the sculpture walk, location not attractive	2
Improve PR for show, involve the public,	2
More outreach /more PR / media	2
Art show needs higher level, build client list	1
New approach / create public art during symposium, get paid by the city	1
Don't want auction	1
More internships	1

### ***Lodging/food/***

Bad food at camp B	2
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Lodging bad /no dogs allowed 1

***Venue***

Find new, less expensive venue 7

Search smaller venue, lodging closer together 4

Provide own food and lodging 2

Accommodation all together in one facility 1

Find more family/dog friendly setting 1

Look at Ski resorts/ RV parks/ motels 1

Look in different area/Vancouver or southern WA 1

Switch out of summer vacation time 1

***Overall comments and recommendations***

Economic Crisis / can't afford it /just wait for better economic times 5

Positive references to Gerda's workshop 4

Everything is fine /wonderful 2

Arrange and accept workshop attendees in advance of the symposium 1

Start a blog 1

Create one day get-togethers during the year 1

Revive the spirit 1

***NWSSA critique***

Lost spirit 2

Nothing is done for professionals 1

Designed for local amateurs 1

NWSSA burned out volunteers 1

# JOURNAL

## ***Content related***

God job - Like it as is	10
More articles of technical nature/ tools and techniques	6
More articles about art world /international news	6
More information about members and their work	4
Interviews /articles too bland	3
More Information about upcoming events	1
Focused on local artists only/too narrow	2
Not attractive enough to young people	1
Want fewer articles on members	2

## ***Distribution/hard copy quality***

PDF version preferred/ Posted on website	13
Quarterly	8
Keep hard copy too as an option	3
Increase advertisement	2
Suspend for 1-2 years to cut costs/ cut costs	2
Lighter paper/Not printing around the edges	1
Pay less to graphic designer	1
Mail only to paid members	1

# Financial situation

## ***Money***

Increase dues	6
Apply for grants/ professional grant writers	6
Set up program to increase membership	3
Raise fees at symposiums	1
Ask members to do a onetime donation	1
Ask members to consider adding NWSSA to their wills	1

## ***Outreach***

Find sponsors/do outreach/hold fundraisers	3
Improve sculpture sales/ auction to the public	3
Organize raffle for sculpture walk	1
Garage sale of tools etc	1

## ***Cutting costs***

Search for less expensive symposium venues	6
Cutting journal expenses/ increase advertisement	5
Cutting book keeping costs	3
Suspend symposiums/cut programs	2
More volunteers to cut bookkeeping costs	1

## ***Misc***

Collaborate with other groups/ wood carvers	1
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