

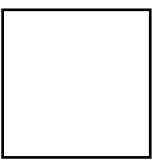


NorthWest Stone Sculptors Association

NWSSA

PO Box 27364

Seattle, WA 98165-1864



22nd Annual Oregon Stone Carving Symposium August 22-28th, 2016 www.nwssa.org



22nd Annual Oregon Stone Carving Symposium
at Suttle Lake
August 22nd - 28th, 2016

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East & West: From Classical to High-Tech

The Northwest Stone Sculptors Association continues our tradition of bringing world class sculpting masters for unique opportunities to provide instruction and discuss where we are today. From classical hand tools to new high tech machining tools and techniques, our instructors provide knowledge and inspiration for all attendees.

Kazutaka Uchida - Uchida Sensei from Japan returns as a guest sculptor. He will share his insights on the clean lines, subtle beauty and harmonious balance of sculptural forms, nature and Japanese aesthetics.



Accompanying Uchida this year are two guest artists from Japan:



Kamau Nagasawa -

Currently an Adjunct Professor at Tokyo Zokei University and Adjunct Professor at Okinawa Art University, Kamau intends to challenge himself in trying new possibilities of stone sculpture expressions while attending our symposium.



Koichiro Barbara - A recent 2016 graduate from Tokyo Zokei University, and currently enrolled in Graduate School of Hiroshima City University. Koichiro is looking forward to coming up with a piece of his own, but is more excited to see what other people will be carving.



MJ Anderson - Professional sculptor M.J. Anderson migrates from her studio on the Oregon coast to carve in Carrara, Italy every year since 1982. She is known for her experience and passion in working with many types of stone, from small scale to large publicly scaled work. M.J. tells stories, entertains and shows how she begins the dialogue with the material to design, rough out, carve and finish a sculpture. M.J. will discuss the reason and themes behind the sculptures, and how ideas morph from one sculptural form to another. She will also discuss how her work relates to the Seeing Red Initiative, where she will be a conference participant this October in Connecticut.



Deborah Wilson - Acclaimed contemporary jade and granite sculptor offers a workshop in jade. Her work reflects her love for organic forms and her ongoing interest in utilizing the characteristics that define this "stone of heaven." A good selection of precut Canadian and US jades will be for sale to create small scale sculpture and pendants.



Peter Attila Andrusko - Pete readily integrates both traditional and cutting-edge production methods into his architectural applied arts & fine art engraving work. "I incorporate sophisticated design software and automation - whenever practical - to efficiently & economically create in a way that simply can't be done with traditional methods."



Andrew - For Mark, sculpting takes concentration, physical energy and vision. It also takes time. For more than 30 years, he's been mastering techniques, learning from mistakes and sculpting people's dreams into reality. He carves wood, stone and cast bronze; creating custom installations for homes; doors, fireplaces, statuary and other architectural pieces. Mark will guide stone carving students to explore basic sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues in sculpture.



Tool & Safety Talks with Dan Michael: Dan of Olympia, WA will display an array of electric and pneumatic power carving tools and methods while explaining safe operation, potential hazards and proper safety protection.



Field Mentors & Discussion Panelists: Kate Ali, Daniel Colvin, Rich Hestekind, Lee Imonen, and Brian Goldbloom.

Thursday afternoon, the NWSSA will honor **Rich Hestekind**, in the spirit of expressing our gratitude for Rich's mentorship, making it possible for us to succeed and thrive. We aspire to provide the same guidance, encouragement, and advocacy to future artists.



The Northwest Stone Sculptors Association is excited to hold our annual Oregon State Stone Carving Symposium at Suttle Lake Camp!

The symposium is open to all levels from beginners who have never carved stone before to the experienced sculptor. Make new friends, renew old friendships and fire up the creative spirit in a rich, supportive environment.



Suttle Lake Camp Nestled on the eastern slopes of the Cascade Mountains 14 miles west of Sisters, Suttle Lake Camp is a special place where the vivid green of Western Oregon mingles with the sunny beauty of the eastern part of the state.

Tuition Includes: Accommodations, Instruction & Meals. Symposium tuition includes double occupancy lodging in the lodge or rustic style cabins and brand new semi-private shower facilities with dressing area. Cots with a mattress are provided, bring your own sleeping bag, pillow and linens. If you prefer more privacy and comfort, there are many hotels and B&B's located nearby in Sisters.

Mid-afternoons, you might find the time to cool off with a swim, paddle a boat across the lake, take a leisurely bike ride or walk along the trails nearby.

Workshops and Instruction: Our inclusive community will set up a circle of tents to carve, share, learn and be invigorated. From the beginner's tent to the professional's tool chest, there are ample ways to advance one's ideas, talents and learning.



Extensive carving sessions are interspersed with informative classes and stimulating sculpting lessons. Field mentors and instructors are available to help guide you through your challenges. Bring your gear (if you are a beginner, we have tools you can use), connect to our power, water and air sources and peruse the tools and variety of stones being carved and available for purchase from our on-site vendors.



Early Bird Registration by August 7th \$50.00 Savings! Members Pay Only \$650

Full Time

Annual NWSSA Member Dues	\$ 45
NWSSA Member Full Time (Double Occupancy)	\$700/ \$650
NWSSA Member Full Time (Single Occupancy)	\$750/ \$700
Non-Member Full Time (Double Occupancy)	\$750
Non-Member Full Time (Single Occupancy)	\$800
Student Full Time (Double Occupancy)	\$500/ \$450
Day with Overnight Rate (3 meals & 1 overnight)	\$165
Day Rate (includes lunch & dinner)	\$ 95
Student Day Rate (no meals)	\$ 50
Non-Carving Spouse Rate (3 meals & 1 overnight)	\$ 50

Part Time

Jade Carving Class with Deborah Wilson Participation is limited, so register early! Wait list available. *Please be aware that there is an additional materials fee.*

Check in begins at 9:30 am on Monday, August 22nd, lunch being the first meal served. The last meal is breakfast on Sunday, August 28th.

I will attend: Early Arrival Sun Eve Mon Tues Wed Thurs Fri Sat Sun

Register Online at www.nwssa.org (Preferred)

T-Shirt Pre-Order: \$15.00 Sm M L XL 2XL
 Hoodie Pre-Order \$35.00 Sm M L XL 2XL

Preferred Roommate: _____

Special Diet: _____
 Check here if anything has changed

Name: _____
 Address: _____
 City: _____ State/Prov. _____
 Zip/PC: _____ Phone: _____
 email: _____

Registration
 For detailed course descriptions, presenter bios, or to register visit: www.nwssa.org or register by mail: NWSSA PO Box 27364 Seattle, WA 98165-1864
Financial Aid: Available for work-study and scholarships. For information contact: Doug Wiltshire, Symposium Director at (503) 890-0749 or email platinumsmith@comcast.net

Morning & Afternoon Workshop Schedule: (subject to change)

Mon-Sat	Mark Andrews	Beginning Carving
Monday	Suttle Lake Camp Staff	Boat Orientation
Mon-Fri	Deborah Wilson	Jade Carving
Monday	Daniel Michael	Tool & Safety Talk
Tuesday	Rich Hestekind	Signature Stone
Wednesday	Board of Directors	BOD Meeting
Thursday	Peter Andrusko	Hand Lettering
Thursday	Rich Hestekind	Honoring our Mentor
Saturday	Public is invited	Sculpture Walk

Evening Presentation Schedule:

Monday	Deborah Wilson (Jade), MJ Anderson (Female form and stone)
Tuesday	Kazutaka Uchida & Kamu Nagasawa
Wednesday	Peter Andrusko, Public Work forum with panel discussion by Lee Imonen, Kate Ali, Rich Hestekind, Brian Goldbloom & more
Thursday	Scholarship Auction and After Party Campfire
Friday	Dan Colvin, Kentaro Kojima and Koichiro Barbaras
Saturday	Dance Party!!

Scholarship Auction: Thursday evening, August 25th. It's a very fun event for a very good cause. The auction supports our education goals by funding work-study and scholarship tuition assistance for new and emerging artists. Bring something to donate, we'll bid on anything and have a hilarious time raising funds!

Beginning Instructor and Field Mentors: NWSSA provides free access to hand carving and some power tools for beginners to use throughout the week. Most of our members have years of experience and work with various types of stone. If you desire individualized guidance or support, field mentors will be available every day. Both parties gain from the experience.

Vendors:

Marenakos Rock Center - For your granite, basalt, sandstone, and limestone needs. Also supplying Trow & Holden tools. www.marenakos.com or call 425-392-3313

Bronzestone Bases - Polished bases in granite and other stones. To pre-order, call 916-285-5593 or visit www.bronzestonbases.com

Carolyn Anderson - Restore alignment and health to stressed muscles through massage therapy. 360-698-2198

Outdoor Sculpture Show Saturday, August 27th, 2016 11 am - 4 pm



The Northwest Stone Sculptors Association Celebrates our 22nd Anniversary with an Outdoor Sculpture Show on Saturday, August 27th, 2016 from 11 am - 4 pm

On Saturday morning, we'll set up our outdoor art gallery. It is a great opportunity to show your work in a supportive and appreciative environment. We encourage everyone (experienced and beginners) to bring your finished piece(s) of work to display. Invite your friends and clients to come. Some pedestals are provided, but bring your own if you can. A 30% sales commission supports NWSSA.

We welcome the public to join in the fun, see artists at work, learn about the stone and tools used to create these 3-dimensional works of art. Rain or Shine!