to register:
mail in the enclosed form or register online
~ at our website ~

www.nwssa.org
Accommodations: You choose the amenities you want. The Camp has lodges which provide modern style rooms accommodating 2-7 individuals with a bathroom in each room. If you prefer, private cottages may be available at an additional cost, but only if your reserved lodges are full. If you’d like to commute more closely with nature, space is provided for pitching a tent.

Scholarship Auction: Thursday, July 17th. It’s a very fun event for a very, very good cause. The auction supports our education goal by funding work-study and scholarship positions for new and emerging artists. Bring something to donate, we’ll buy anything and have a great time doing it.

Field Mentors: Most of our members have years of experience and work with various types of stone. If you desire individualized guidance or support, field mentors: Tom Small, Tracy Powell, Gerda Lattey and Tamara Buchanan will be available. Both parties gain from the experience.

Sculture Show on the Meadow: On Saturday, July 19th, we’ll set up our outdoor art gallery. It is a great opportunity to show your work in a supportive and appreciative environment. We encourage everyone (experienced and beginners) to bring your finished piece of work to display. Invite your friends and clients to come. Some pedestals are provided, but bring your own if you can.

A 30% sales commission supports NWSSA. All sales subject to Washington sales tax.

Financial Aid: Available for work-study and scholarships. For information contact:

Ben Mefford, Symposium Director
phone: (425) 943-0215 or email meffordB@hotmail.com

by Mail:

NWSSA
PO Box 27364
Seattle, WA 98165-1864

Workshops and instructors:

Medium and Small Scale Jade Carving: (Register early! Class size is limited)

Deborah Wilson - Acclaimed contemporary jade and granite sculptor Deborah Wilson is one of the few remaining veterans in stone arts in Canada. Her work reflects her love for organic forms and her ongoing interest in utilizing the characteristics that define “the stone of heaven.” Deborah will be demonstrating intermediate techniques for medium scale jade carving.

Nathaniel Cook will be mentoring students new to the jade carving process by presenting tools and equipment, help to make your own work (in your colors). A good selection of medal Canadian & US jade will be for sale to create small-scale sculpture pendant.

Weightless Forms in Limestone:

Jason Quigina, a Native American sculptor from Michigan works in all types of stone: soapstone, alabaster, limestone, marble, granite, and basalt. He loves the process of taking a raw, stone block of stone and transforming it into a balanced and harmonious object.

Shadow, Texture & Light - Finding the Edge in Stones:

Gerda Lattey predominately uses the direct carving method on her stone, first drawing on the stone then roughing it out, and finishing with a high polish. She’ll also share marks from a diamond shape grinding blades, chisels, core drills, and various tools integrated into the piece. An extended visual inclusion of the myriad of industrial tools she uses. Gerda also loves areas of stone raw (in its skin) or with chips and marks from the quarry.

Beginning Stone Sculpture Safely Using Hand Tools and Power Tools

Ruth Musse1er - Ruth is a complement of an education teacher, silversmith, art foundry worker and 28 years as stone sculptor. Her heartfelt work ranges from miniature to monumental. As an instructor Ruth is thoughtful in manner, and will engage you with humor and respect. Her approach is one of intuitive curiosity and interpreting the voice of stone.

Tamara Buchanan - Tamara has been sculpting stone for over 25 years. Featured in many shows throughout the West, her work has won several awards. She loves sharing the process of carving stone and has been teaching at her studio on Lopez Island for more than 10 years.

Registration for Camp Brotherhood 2014 Symposium Dates July 12-20, 2014

Now you can register and pay online at NWSSA.org

Members, Register by May 31st for Early Bird Discount to Save $100!

Late registrations are limited to space available.

Member Non-Member

Annual NWSSA Memberships
$45 $45

Full Time, Lodge
$975* $750*

Full Time, Tent/Camper
$825/$725*

Day Rate*, Lodge
$185 $185

Day Rate*, Tent/Camper
$160 $185

Total Submitted: $0 $0

Jade Workshop Sign up - Limited Space!

- Small-scale jade items, first come-first-served Sun-Thurs.

- Medium-scale jade (limit 3, first come-first-served, open to experienced jade carvers. Mon-Thurs.)

- Jewelry registration confirmed for first 10 participants. Up to 50 additional participants if space is available: $10 additional fee.

I will attend these dates:

*prices include total of 4 days $5/day rate. Days rates include any portion of 24 hour stay.

Name:

Address:

City:

State/Prov:

Zip/PC:

Phone:

email:

☐ Check here if anything has changed

Preferred Roommates:

Special Diet:

T-shirt Size:

How many pieces will you display at the sculpture walk?

Make your checks payable to NWSSA or Pay by Visa or MasterCard.

Card # Exp Date / Signature

(required for credit card payment)

A registration packet with additional information and directions will be mailed/ emailed/ with your confirmation.

For fast easy registration, register online (preferred) at our website:

www.nwssa.org

or mail Registration Form to:

Ben Mefford, Symposium Director
 PO Box 27364 Seattle, WA 98165-1864 ~ Do it TODAY!

"The artist must create a spark before they can make a fire, and before art is born, the artist must be ready to be consumed by the fire of their own creation."

-Auguste Rodin