

OUR VENDORS

Neolithic Stone - A wide range of quality stones & tools from around the world.

Bronzestone - Various sizes of polished granite bases

Braxton Bragg - A selection of tools and accessories for cutting hard stone

2Sculpt - Air hammers, milani rasps, diamond cutting wheels and more

Richard Secrist - Rejuvenating deep tissue massage

Georgia Peterson Massage - Restorative, deep work for stressed muscles

FIELD MENTORS

Our members have years, if not decades, of experience working with all types of stone. If you desire individual guidance or support, field mentors are available every day to share tips and techniques that will help you on your way. If you're interested in being a field mentor, please contact the director.

FINANCIAL AID

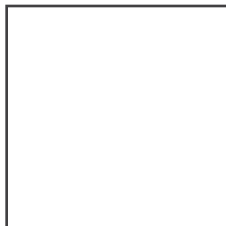
Thanks to our generous members and the Thursday Auction, funds are available for both work-study positions and scholarships. For information, contact Symposium Director Cyra Jane at cyra@nwssa.org.

WORKSHOP AND EVENT SCHEDULE (SUBJECT TO CHANGE)

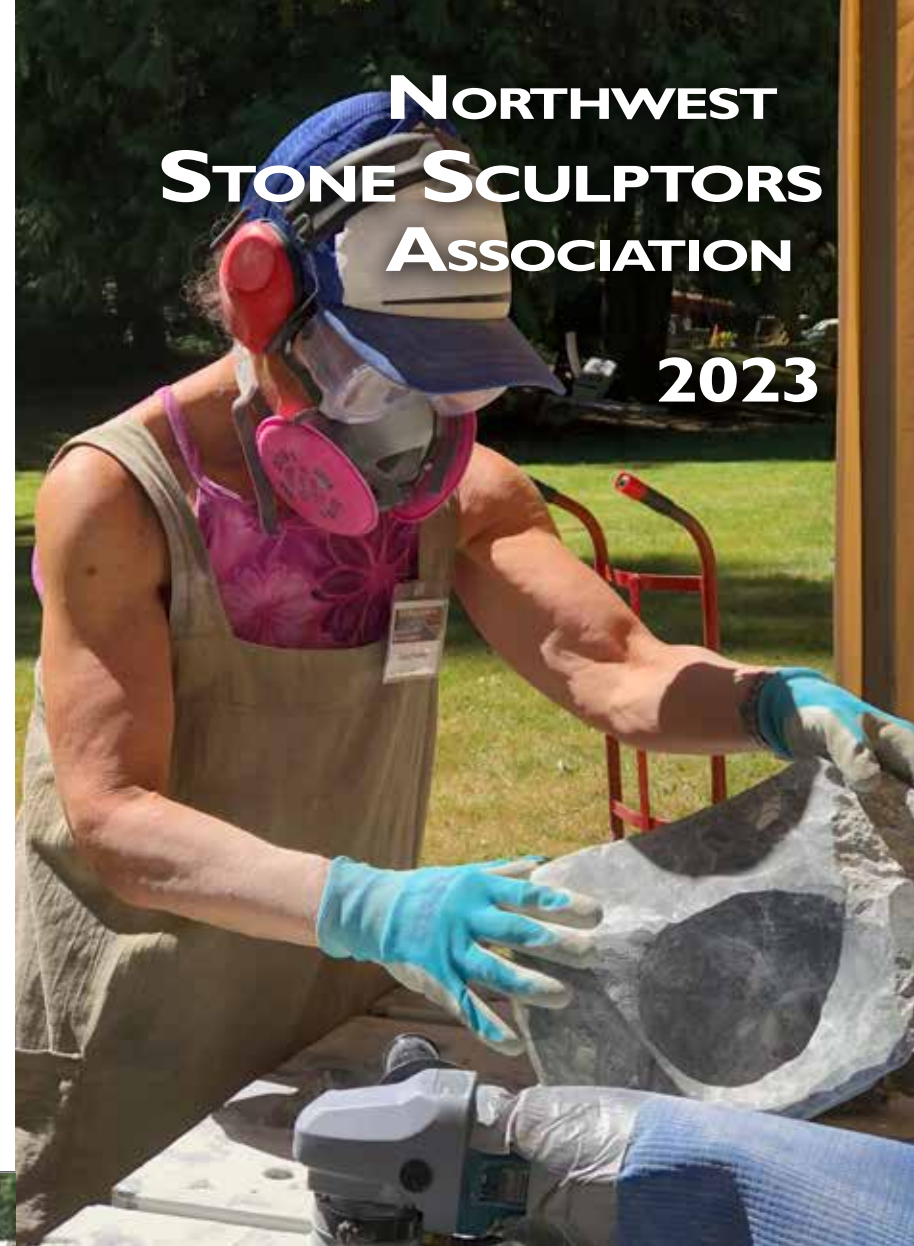
<u>Workshop</u>	<u>Instructor</u>	<u>Days</u>
Intermediate Power Tools	Myles Schachter	Sun-Wed
Relief Carving	James Horan	Sun-Sat
Elegance in Jade	Deborah Wilson	Mon-Fri
Beginner's Stone Carving	Tamara Buchanan	Sun-Sat
Big Cutting & Tiny Detail	Tom Small	Sun-Sat
Intuitive Carving Circle	Ruth Mueseler	Sun-Sat
<u>Event</u>	<u>Facilitator</u>	<u>Evening</u>
35th Symposium Anniversary!	tbd	Saturday
Artist Presentations	Tom Small, James Horan, etcetera	Sun-Tues
General Assembly and BOD Meet	Ellie Hochman	Wednesday
Live Auction	Al Mangold	Thursday
Dance Party!	You and Me and the DJ	Friday

SPECIAL THANKS

Marenakos, 4Culture, Washington State Dept of Commerce, the Staff at Pilgrim Firs



NWSSA
PO Box 27364
Seattle, WA 98165



**35TH ANNUAL
STONE CARVING
SYMPOSIUM**
**JULY 8-16TH AT CAMP PILGRIM FIRS
IN PORT ORCHARD, WA**

35TH ANNUAL INTERNATIONAL STONE CARVING SYMPOSIUM JULY 8-16TH AT PILGRIM FIRS CAMP IN PORT ORCHARD, WA

THE SYMPOSIUM TURNS 35!

We invite you to join us at Camp Pilgrim Firs for up to eight full days of playing with stone, communing with nature and enjoying the camaraderie of fellow stone enthusiasts. Bring yourself, your creative energy, your tools, and a favorite rock (or four!). If you're new to this whole thing and don't have stone or tools, we have the Dojo set up for beginners with everything you need to start.

The Campground provides cabins and lodges that are connected by walking paths through the forested grounds and three full meals a day, so you'll have the freedom to delve into carving and developing growing friendships. Evenings are filled with slideshows, informational talks, a riot of a fundraising auction, a music-filled dance party, campfires and even nighttime swims in the lake. Stone and tools (and massages for those tired muscles) are available for purchase from our vendors.

ACCOMMODATIONS

The Camp has a lodge with a shared common area and bathrooms; it features multiple dorm-style rooms that sleep 2-4 people each. There are also 11 duplex style cabins with private decks that sleep 3 per side. For those who like to commune more closely with nature, limited space is available for tents or trailers. No pets are allowed during the week.

SCULPTURE WALK ON THE MEADOW JULY 15TH

Our outdoor art gallery is a perfect opportunity to show your work in a supportive and appreciative environment. We encourage everyone to bring up to two finished pieces to display and to invite your friends! Bring pedestals if you have them. Add'l smaller items are welcome, too.

GUEST ARTISTS AND WORKSHOPS

Beginning and Intermediate Stone Sculpture in the Dojo - Tamara Buchanan and Myles Schachter

The Dojo is a large communal workspace that includes our extensive NWSSA tool library and dedicated instructors to guide those of you who are brand new to this whole carving thing or are looking to expand your skillset into power tool use. Our Beginners Workshop, headed by Tamara Buchanan, provides space, stone, and instruction on carving and safe hand tool usage. Tamara has been sculpting for over 35 years and has won several awards. She loves sharing the process of carving. A first this year, we will have Myles Schachter of 2Sculpt joining us in the Dojo Power Tools area for a dedicated workshop on Intermediate Power Tools during the beginning of our week together. Myles is a vendor of stone and the tools to sculpt it. He works on large and small projects, focusing lately on diversity.

GUEST ARTISTS AND WORKSHOPS

Relief Carving - James Horan

Back from Ireland for a second round as our Guest Artist is James Horan. Mainly working in Italian marble and Irish limestone, James creates expressive figurative sculpture with a strong sense of humor and humanity. Each sculpture is unique, and hand carved, with no editions or reproductions. His sculpture is represented in private collections around the world and is regularly on exhibition throughout Ireland.



Elegance in Jade - Deborah Wilson

Acclaimed contemporary jade and granite sculptor Deborah Wilson will be offering a workshop in jade. Her work reflects her love for organic forms and her ongoing interest in utilizing the characteristics that define this "stone of heaven." Our jade tent has all the tools you need to create small scale sculptures and pendants. A good selection of jade will be for sale. Class limit is 10 people, so register early and watch your registration confirmation for details.



Big & Tiny: Heavy Cutting and Intricate Detail - Tom Small



Hailing from one of the mountaintops on San Juan Island, Tom Small has been working in both monumental scale and small scale for his professional works in basalt, granite, cedar, bronze, and glass. During this week, he'll be demonstrating techniques on a large piece of either basalt or granite and musing on the juxtaposition of scale and his signature meanderings of stone noodling. Tom's work can be found in private collections and public art installations across the Pacific Northwest.

May the Circle be Unbroken - Ruth Mueseler



An experiential intuitive carving circle, this workshop creates space for the possibility of a tribal community experience and the quiet inner work that can come through the language of stone. Ruth is a conglomerate of art education teacher, silversmith, art foundry worker and 29 year stone carving veteran. Her heartfelt work ranges from miniature to monumental.

*Register by May 31st so save \$100 with the Members' Early Bird Discount!

Register online or mail the attached form with payment to NWSSA, Attn: Cyra Jane, Symposium Director, PO Box 27364 Seattle, WA 98165
Upon registration, you will be added to a group email list through which you will get information on what to bring to camp and can ask questions.

	Member	Non-Member
Full Time, Lodge/Cabin*	\$1095/*995	\$1195*
Full Time, Tent/Camper	\$950/850	\$1100
Day Rate, Lodge	# days x \$190	\$200
Day Rate, Tent/Camper	# days x \$160	\$170
Total Submitted	\$	\$

I will attend these dates: _____

Name: _____

Address: _____

City: _____ State/Prov. _____

Zip/PC: _____ Phone: _____

Check if this information has changed

Preference for Lodge or Cabin _____

Preferred Roommate(s): _____

Special Diet: _____ T-Shirt Size _____

How many pieces will you display at the Sculpture Walk? (2 max) _____

Check to participate in the jade workshop (on-site materials fee)

Check to participate in the beginner's workshop in the Dojo

Check to participate in the intermediate power tool workshop

Check to add on your annual membership for \$50

Make your checks payable to NWSSA or pay by Visa or Mastercard.

Card # _____ Exp Date _____

Signature _____

*single rooms are available for full time lodgers only, please add \$150

