

Sculpture NorthWest

Quarterly
Spring 2012



FLORENCE JARRIGE, 'SAINTE RADEGONDE', 4' LONG GARGOYLE, FRENCH LIMESTONE. CARVED IN 2007 FOR THE CHURCH OF THE SAME NAME IN POITER, FRANCE.

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SCULPTURE WALK AT THE HCP ON VANCOUVER ISLAND

NWSSA AT THE NW FLOWER AND GARDEN SHOW

REPORT FROM THE HOLIDAY PARTY AT KEN AND ADELE'S STUDIO

Sculpture NorthWest Quarterly is published every three months by NWSSA, NorthWest Stone Sculptors Association, a Washington State Non-Profit Professional Organization.

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Membership.....\$70/yr.

Subscription (only).....\$30/yr.

Please Note: Only full memberships at \$70/yr. include voting privileges and discounted member rates at symposia and workshops.

MISSION STATEMENT

The purpose of the NWSSA's *Sculpture NorthWest Quarterly* is to promote, educate, and inform about stone sculpture, and to share experiences in the appreciation and execution of stone sculpture.

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FROM THE PRESIDENT...



If you have been lurking around the fringes of NWSSA events for the past few years, it's time to get that extraneous dust off your tools and come to both of our symposiums for a well-ventilated taste of the real thing.

In July, "Camp B" celebrates its 25th anniversary offering a this-year-only early bird rate of \$100 off for full-time

attendees (including campers) who sign up before June 1st.

We have a lot lined up for you this year. Monumental sculptor George Pratt will be hosting a granite carving workshop. Figurative abstractionist MJ Anderson teaches us the wily ways of Italian marble. The acclaimed contemporary jade and granite sculptor, Deborah Wilson delves into the mysteries of jade. And Richard Hestekind will offer an inspired design workshop. Plus, comprehensive tool talks with Tom Urban, and more. Big celebrations and prizes will be accompanied with old friends and new. And let's not forget the

best - good, old fashioned, dirty fun.

And if that is not enough to pique your interest, we finish off the symposium season by bringing back world-renown sculptor, Kazutaka Uchida to Silver Falls Symposium in August. Uchida's elegant and sophisticated forms have inspired many a NWSSA artist to new directions. Paired with the much admired figurative sculptor, John Fisher, this is an opportunity any artist would be crazy to miss.

So if you have copper pennies, save them up because they are worth four cents. We know that you will come home from each of our events with a bright, refreshed outlook that'll carry you through the rest of the year.

-Gerda Lattey

Welcome to the Spring issue. As I write this, snow is falling and the temperature refuses to budge from the 30s, so it's a bit of a stretch to imagine buds, blossoms and butterflies. But let's assume that by the time this issue arrives in your mailboxes, all those things will be a reality and we'll be headed to our carving places to begin a new and productive season.

Our symposia are known for the professionalism, enthusiasm and generosity of our instructors. This year at Camp Brotherhood we will have a triple treat for you: MJ Anderson, George Pratt, and Deborah Wilson. In this issue, we spotlight these three talented and world-renowned instructors who share a little bit with us about their sculpting processes. If you've never been to Camp B before, this year would be a year to consider. I mean, really. George Pratt, MJ Anderson and Deborah Wilson... all in one place at one time? Yes! July 14 through July 22 at Camp Brotherhood, Mt. Vernon, WA.

Elsewhere in this issue, our found on face book feature introduces us to Florence Jarrige of France. Florence carves gargoyles, figures, architectural detail and, we imagine, just about anything she wants to.



FROM THE EDITORS...

We have some words and pictures about the Vancouver Artists Association who have some fine sculpture currently placed in the Gardens of the Horticulture Centre of the Pacific. And speaking of gardens, Leon White reports on the North West Flower and Garden Show held in Seattle February 8 through 12.

It took John Fisher a little under three weeks to rough out his 10 ton sculpture that he's doing for the City of Moorpark, CA. To keep up, go to page 6 and then be sure to follow the action on John's facebook page.

Our boy reporter, Lane Tompkins, sends some copy and photos about the annual holiday party. Along with the trivia Q and A, that completes this issue.



If there are any particular features in our newsletters/journals/quarterlies that you used to see and would like to see again, or have never seen at all and would like to see, let us know. Let us know also if you have an idea

for an article or series of articles let us hear from you.

We'd like to take this opportunity to thank Adele Eustis, our most talented layout and design artist for consistently coming up with an attractive and professional format, issue after issue.

So now, let us pack away our cold weather gear, get the winter kinks out and do some serious, joyful carving.

-Penelope and Lane

CAMP BROTHERHOOD'S 25TH ANNIVERSARY



2012 promises to be a banner year for our annual Camp Brotherhood symposium. We've collaborated with the administrators at Camp Brotherhood to get a this-year-only, celebratory, one hundred dollar discount for early bird full-time attendees (campers and lodgers). Our three headline instructors will leave no stone unturned, offering an unrivaled composite of knowledge and talent.

Jade, Italian marbles, and granite - palates of stone, and a diversity of skills will tantalize your imagination. A big party, prizes, special guests, lots of info and love will be shared as we gather to celebrate 25 years of communing together in the big field. If you haven't been for a while, or if this is your first time, join us in remembering and learning the personal and professional value that this organization gives.





DEBORAH WILSON JADE ARTIST

Teaching the techniques for small scale jade carving will be my mission this summer at Camp Brotherhood. What a great way to celebrate the 25th annual symposium!

The workshops held there in the late 90s were very popular and I expect there will be a lot of interest again. Working small scale for those sculptors who normally focus on monumental works can be a bit like cleansing the palate! What better in the middle of a long project, than to create a lovely bangle or pendant in translucent jades of many hues. Wyoming olives, Canadian chromite laden beauties from Kutcho and Cassiar B.C. will be offered for sale with my recommendations for selecting the perfect piece of jade for the ideas you have for jewelry or small carvings.

We are all accustomed to tool making. I will be pleased to share with the group the way to convert a drill press into a "point carver." This has proven to be the most versatile piece of equipment for jade artists that focus on small and medium sized pieces. I hope to have 2 of them there for the workshop.

A larger jade carving of my own will be brought to the workshop to demonstrate the carving process, and tooling involved.

I will be pleased to have this opportunity to encourage those interested to pursue the art of carving jade. The renaissance is still in the making! For example,

The Jade Symposium, an on-line, global competition, was held last summer with amazing results. This year's event is unfolding as I write this, with a follow-up story to relay at the Camp Brotherhood workshop.

For more information go to my website: www.jadesymposium.com
Or email me at: www.deborahwilson.bc.ca

See you in July!

- Deborah



'ASTRONOMICAL BI', WYOMING HONEY OLIVE JADE, 7" DIAMETER

FOR A FULL EXPLANATION OF THE TITLE GO TO: [HTTP://WWW.DEBORAHWILSON.BC.CA/GALLERY/SCULPTURES/CURRENT/ASTRONOMICALBI.HTML](http://WWW.DEBORAHWILSON.BC.CA/GALLERY/SCULPTURES/CURRENT/ASTRONOMICALBI.HTML)



MJ ANDERSON WORKING ON 'LA GRAZIA', A STATUARIO MARBLE TORSO AT SGF SCULPTURA IN TORANO, NEAR CARRARA, ITALY, SEPT. 2011

M.J. ANDERSON

I just love to carve. The business of sculpture and making a living is a different story. While merging these activities, I try to be a good mother, good neighbor and friend while attempting to move forward creatively - wondering just when all that polishing will get done!

I speak and live Italian (& English) in my double life between Italy and my modest home studio on the Oregon coast. I carve marble: Italian marble, travertine and marble that is imported from all over the world to Carrara, Italy, where I rough it out before shipment back to Oregon. My goal is to carve sculpture and send it back out into the world. Last year I installed a sculpture in Queensland, Australia and

finally had a show of finished works in Italy.

I recently received a career opportunity grant from the Oregon Arts Commission and The Ford Family Foundation which helped to publish a catalog of recent figurative sculpture. Awarded the Jordan Schnitzer Printmaking Fellowship this past fall, I worked with a master printmaker to create a series of soft ground prints.

I am presently carving a couple of abstract cloud sails in bardiglio marble as well as trying to figure out how to finish these new tornado inspired sculptures.

I fell in love with a green onyx last year that resulted in vessel forms which seem to me like petrified water, petrified rain, petrified tears.

I love to share and to teach as I try to encourage that which makes the work of each sculptor unique to his or her essence.

I am really looking forward to being with all of you at Camp B this summer. Carve your truth. Presto! See you soon !

Ed. Note: You can check out M.J. Anderson's work by going to her website: www.mjandersonsculpture.com





GEORGE CARVING A WHIMSICAL GARDEN SCULPTURE. FEMALE FACE WITH PIGTAILS, IN GRANITE.

Now, to the business of Brotherhood 2012. Having produced my share of public artworks, I've concluded that granite is the ultimate stone for the job. So this year, it's all about granite carving—with an emphasis on preparing sculptors for “the big one.” There are lots of tricks and lots of traps about granite carving. Above all it's hard, dirty work and it will defeat you if you don't work smart—and about working smart, there is much, much to learn. Come sit in on the workshops. Bring whatever tools you now have, along with problems and questions. Granite carving is all about problem solving. Among other things, we will be carving a group project in granite. Good news is that I'm all for light-hearted instruction—so we'll have a little fun and who knows what we might hammer out together. See you there!

GEORGE PRATT

This is George Pratt, a dusty senior citizen sculptor in stone from Vancouver, Canada—an old face around the NWSSA (charter member) and still excited about another symposium in July.

Over a busy career beginning in 1970, I've carved most stones that sculptors will encounter. I'm not your world's great sculptor (although I get it right now and again) but along the way I acquired a lot of experience carving and I'm still discovering the best tools and methods to make it happen. I take pleasure in showing others how it's done and folks around the NWSSA say I have a knack for it. Speaking of discovering, the main pleasure for me has been discovering an aspiring new sculptor at every symposium, who has talent beyond what I could ever hope for. Who will it be this year?



CENTERPIECE FOR PUBLIC ART SCULPTURE 'REJUVENATION' ON ITS WAY TO THE SITE. 12-FT. LONG SALMON WITH JOY RIDERS, IN GRANITE.

f FOUND ON f FACEBOOK:

INTRODUCING FLORENCE JARRIGE

I inherited my passion for stone from my parents, passionate geologists who spent three decades overseeing a cavern in the area where I grew up. In addition to a hands-on education on mineral formations from our life running the cavern and giving guided tours, my parents and I visited stone quarries all around Burgundy. The desire to transform stone came to me from a very early age. The path of my life eventually brought me to Austin, Texas, where I took instruction in stone sculpture at the museum of sculptor Elizabeth Ney. I then worked at Archaic, where I worked on many stone projects both public and private. Most notably, while working with Archaic we created a series of sculptures for Austin municipal buildings including Palmer Auditorium.



'DIABLE', 8" X 10" X 10", FRENCH LIMESTONE. CARVED FROM AN OLD PLASTER MODEL FOR A VINEYARD OWNER IN VOLNAY, BURGANDY.



A REPLACEMENT CHAPITEAU, 24" X 36", FRENCH LIMESTONE. CARVED IN THE ROMAN ART TRADITION FOR THE ABBAYE DE CLUNY IN BURGUNDY FRANCE.

I returned to France in 2002 to continue my education in stone. After receiving my certification in stone carving and ornamentation I worked in Brittany on the prestigious Briton monuments of Plougastel and Guimillau.

I then made the acquaintance of the Compagnons du Devoir, who allowed me to work with them on historic monuments. I was able to participate in work on prestigious cathedral and chateau sites such as the Cathédrale d'Orléans, the Cathédrale de Limoges, the Grand Palais de Paris, the Abbey of Cluny, and the Chateau des Ducs de Bretagne in Nantes.

Presently I continue my work as a sculptor on historical monuments and also create privately commissioned works, in perpetual pursuit of the perfect curve and contour, and fueled by the passion for bringing stone to life.

My approach is anchored solidly in the tradition laid down by the sculptors of my country. Exploring the rich heritage they have bequeathed us, I find new inspiration and, without copying directly I allow my imagination to combine forms and find its own expression, to create plausible beings which sculpture can bring to life. In this way the myths which populate the history of my country can relive and persist.

I work in a state of emotional intensity which allows me to feel connected to humanity and also defy any sort of boundaries or distractions, physical or otherwise.



'MOSCOW LADY', 55" LONG, FRENCH LIMESTONE.
CARVED TO REPRESENT FRENCH LIMESTONE FOR AN EXHIBIT
IN MOSCOW.



'FLORE', 35" X 24", TUFA STONE.
CARVED TO REPLACE AN OLD ONE IN NANTES,
FRANCE



'CHIMERE MONKEY', 16" X 12", TUFA STONE.
CARVED FOR A PRIVATE CASTLE IN ANGERS, FRANCE

“Art is the most sublime mission of man, since it is the exercise of thought which seeks to understand the world and to make it understandable.”

-Auguste Rodin





◀ JOHN REMOVES A FEW TENTATIVE CHIPS BY WAY OF INTRODUCING HIMSELF TO THE 10 TON PIECE OF TEXAS LIMESTONE HE'S BEEN GIVEN TO CARVE. THE NEW SCULPTURE WILL BE THE CENTER PIECE OF THE COURTYARD FOR THE NEW RUBEN CASTRO HUMAN RESOURCES CENTER.

JOHN FISHER IN MOORPARK, CALIFORNIA

John Fisher is a stone-carving friend who goes beyond generous in sharing his skill and experience. He is a pleasure to talk with and has been an inspiration to many of us. John could also be described as a stone-carving fiend. His speed is truly phenomenal, amazing one and all who have seen him at work.



WITH SPEED AND CONCENTRATION, JOHN FINDS THE EXPRESSIONS OF HIS FIGURES.



SEEMINGLY OVERNIGHT, A GROUP OF PEOPLE APPEAR.

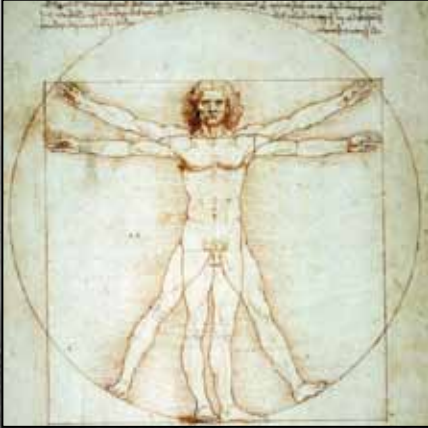
On January 15 of this year, John began carving several figures in a 10 ton block of Texas limestone. Having been selected from 46 California artists, he is carving the piece on-site at the Ruben Castro Human Services Center in Moorpark, California.

John was given three months to finish the piece. But those of us who know him can not doubt that he'll be done long before then, even with his habit of welcoming questions and letting visitors take a few chips off the stone.

If you haven't yet met John, or had the amazing experience of watching him carve, come to Silver Falls on August 25 through 30 this year. John will be there, chisel in hand.

Ed note: The photos were supplied by John Fisher and Jennifer Mellon, Public Information Officer for the City of Moorpark, CA.

TRIVIA QUESTION:



Who drew this figure?
Why did the artist call it the Vitruvian Man?



SCULPTURE WALK AT THE HCP ON VANCOUVER ISLAND



▲ DAVID HUNWICK, 'HERCULES', CEMENT AND STEEL

▼ AUDREY VAN EERDEN, 'ASPIRE', FOSSILIZED LIMESTONE



BY AUDREY VAN EERDEN

This is the first year of a Sculpture Walk at the HCP (Horticulture Centre of the Pacific) by VISG (Vancouver Island Sculpture Guild). Several of our guild members have demonstrated sculpting and shown their art at the annual Artist in the Garden sale. We were frequently asked, "The sculptures looks great in the



▲ DAVID HUNWICK, 'FORBIDDEN FRUIT', BRONZE

▼ DANIEL CLINE, 'PRIMAL POINT'

garden, are they going to stay here?" A mutually beneficial contract was drawn up between HCP and VISG and the initial installation of six pieces was celebrated in the Fall of 2011. Over the last several months a partnership between the Sculptors Guild and the HCP has developed around the vision of an ongoing and ever expanding sculpture walk established at the gardens. Additional sculptures will be added annually.

For more information check out the following websites:
www.sculpt.ca and www.hcp.ca.



NWSSA'S HOLIDAY PARTY 2012

It was the lovely Saturday night of February 11th, next to Lake Washington in Seattle, when some forty of us gathered at Ken and Adele's studio for our annual Holiday party.

And a perfect place it was for what we needed: good times with good friends, plenty of fantastic food and liberal libations. And even a drawing! The studio filled with a rousing cheer when Patty McPhee won the drawing for a free day and a night at Camp B.

We are already excited about doing it again next year. Of course we'll have to ask Ken and Adele if they still think having their studio full of loud, happy stoners is a good thing.



▲ OUR SUSPENDED PICNIC TABLE: 2 ½ TONS OF GRANITE TOPPED BY NEARLY THAT MUCH FOOD. WE ATE STEADILY FOR 4 HOURS.

◀ KEN'S 20 TUNNER, THE HOVERING AND HANDSOME STAR OF THE EVENING. EVERY STONER STUDIO SHOULD HAVE ONE.



◀ APPROACHING THE END OF THE FOOD AND THE EVENING'S CONTINUOUS TALKING AND LAUGHING.

▶ OUR PARTY'S GENEROUS HOSTS, KEN AND ADELE, SPENT THE EVENING SCHMOOZING AND MAKING SURE WE WERE WELL CARED FOR, PAUSING ONLY FOR THIS QUICK SNAPSHOT.



NORTH WEST FLOWER & GARDEN SHOW 2012

BY LEON WHITE

Spring arrived early this year in rainy Seattle – at least indoors at the Flower & Garden Show. The air was filled with the aroma of blossoms from plants sprouting glorious colors in the many man-made gardens complete with running streams and ponds. Recorded bird chirps filled the air with soothing, if repetitive, song. The spirited crowds, seventy thousand strong, added their own enthusiastic notes making this a very successful event for all.

Our Nicky Oberholtzer designed a fabulous display that caught the attention of judges to win “Best Booth” on the educational floor! She oversaw the set up and worked all five days sharing shifts in the booth with other members as they told the public about the sculptures, the kind of stone used, and handed out brochures to promote our events and symposiums. And, lest we forget, kudos to Nicky’s husband, Steve. He is the



OUR AWARD-WINNING BOOTH.

fellow who hauls everything in to build the booth, builds it and then hauls everything away again.

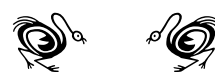
Adding to the professional presentation, board member Pat Barton repaired, repainted, and made protective covers for all of our indoor pedestals so they do not have to be repainted every time we use them. He also hauled all thirty pedestals to and from the show. Go Pat!

This show is always a great experience for volunteers. Each one gets to represent NWSSA and share their own experiences as a member with those who drop by. Consider getting involved next year.

Many thanks to our other participating members and friends who did many jobs and were good enough to bring their sculptures for display. Among them were: Linda Baasch, Gudrun Ongman, Renee Roberts, Jon Schmidt, Joan Rudd, Lonny Morgan, Markos Weiss, Bob Olander, Karl Hufbauer, Gus Schairer, Istara Freedom, Rich Andler, Craig Breitbach, Mike Duquette, Sharon Feeney, Nancy Green, Rick Johnson, Patty McPhee, and John Clark-Mahoney. It takes teamwork to make these events happen.



NICKY OBERHOLZER, NWSSA'S FLOWER SHOW COORDINATOR AND RENEE ROBERTS WHO TOOK TIME OFF FROM HER DAY JOB AS NWSSA'S OFFICE ADMINISTRATOR TO HELP IN THE DEMO CARVING BOOTH.



CLASSIFIEDS & ANNOUNCEMENTS

STONE SCULPTORS SUPPLIES GUERNEVILLE, CA

Pat and Karen are continuing their discounts on purchases by NWSSA members. All stone is 25% off unless it's a special or a grab bag. 10% will be taken off of imported, Italian tools (Cuturi and Milani). All other tools are 20% off. You must note in the comment section that you are a member or call in your order at: 707-869-1666 or 707-869-1021.

Info@stonesculptorssupplies.com

CARVING CALENDAR 2012

Camp Brotherhood

July 14th - 22nd
Mt Vernon, WA

Silver Falls

Aug. 25th through
morning teardown Aug.30th
Silver Falls State Park, OR



TRIVIA ANSWER:

Vitruvian Man was drawn by Leonardo da Vinci (1452 AD to 1519 AD). Leonardo placed the double, male figure in a circle and a square as a guide for proportional representation. The much older, original concept came from a passage about geometry and human proportions in the writings of the Roman architect and engineer Vitruvius (75 BC to 15 BC).

A nice little summer cabin using four large boulders in the Fafe Municipality of Portugal, 32 miles NE of the coastal city of Porto.

You can find more pictures of this house by typing Portugal Stone house into your search engine and selecting images. Leave off the word Portugal to see pictures of many other intriguing stone houses.

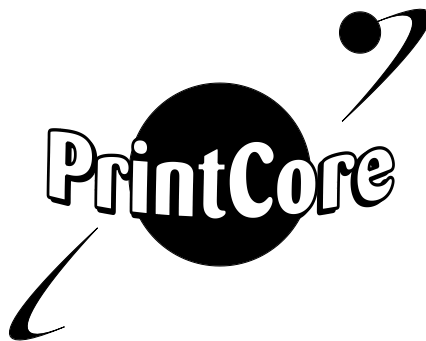




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